

The Colors of Modern Rock



WELCOME TO THE NEXT LEVEL™

EPILEPSY WARNING

READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns of backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. **If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.**

virtualVCRTM

Using groundbreaking technology developed by Digital Pictures, Virtual VCR combines digital audio and up to 60 minutes of real motion video on a single compact disc. With Virtual VCR, you get the impact of a video tape with the convenience of a CD.

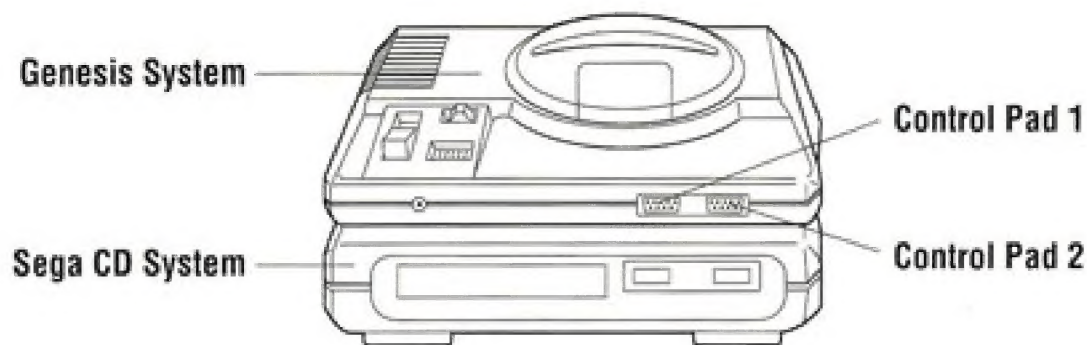
Like a regular music CD, the Virtual VCR CD has multiple tracks. And like a music CD, these tracks can be played individually, one after the other in the order they appear on the disc, or in random order (also called shuffle play).

The Virtual VCR *Colors of Modern Rock* includes tracks by a half dozen hot new artists. Together they represent a cross section of the latest in music ranging from alternative to pop.

STARTING UP

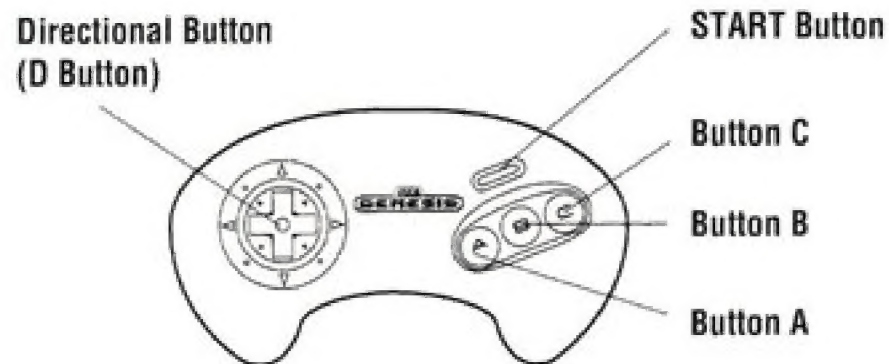
How to Use Your Sega CD™

1. Set up your Sega CD system by following the instructions in your Sega CD System Instruction Manual. Plug in Control Pad 1.
2. Turn the system **ON**. The Sega CD animated display will appear. If nothing appears on screen, turn the system **OFF** and make sure it is set up correctly.
3. Press **Button C** on the Genesis™ Control Pad, and the on-screen Control Panel will appear. Use the **D Button** to select EJECT and press **Button C** to open the CD tray.
4. Place the Virtual VCR *Colors of Modern Rock* disc in the well of the CD tray and press **Button C**. The CD tray will close, and the words CD-ROM will appear on the Control Panel.
5. Use the **D Button** to move the cursor onto CD-ROM and press **Button C**. The opening screens of the Virtual VCR will appear.
6. If you wish to stop the program in progress, or if the program ends, press the Reset Button on the Genesis console to display the on-screen Control Panel.



The Control Pad

Throughout this booklet, the buttons on the Genesis Control Pad will be referred to as follows:



Refer to the "Take Control" section of the manual for instructions on control pad functions.

TAKE CONTROL

The Table of Contents

When you start the Virtual VCR CD, the **Table of Contents** screen appears.

From this screen you can use the following controls to play the program material.

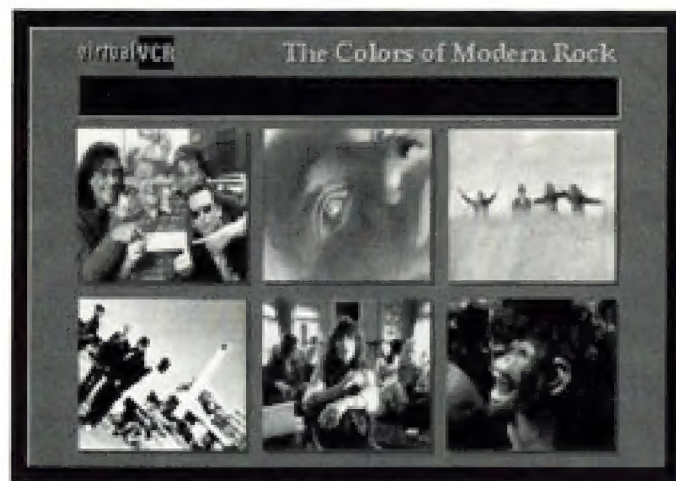
Use the **D Button** (Direction Button) to select any one of the six still images representing the video selections. To start playing the material in

sequential order, beginning with the selected video, press the **A Button**.

Alternatively, you can press **START** to select **shuffle play**. In this mode, all six music videos are played in random order.

Press the **B Button** to toggle between the **Table of Contents** screen and the **Help** screen. The **Help** screen lists some basic instruction for using Virtual VCR.

The **C Button** switches to the **Photo Album Preview** screen.



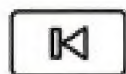
Video Play

Once you have started to play a video selection, the Virtual VCR control panel appears at the bottom of the screen. This control panel lets you play, stop, search, skip, freeze, or play the video in slow motion; it also allows you to shoot and save snapshots of your favorite images. A counter over the control panel indicates **minutes: seconds: frames** within each selection.

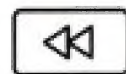
Move the **D Button** (Direction Button) left or right to highlight any one of the nine controls. As you move through the controls, the symbol on the highlighted control will turn from gray to yellow. To activate the highlighted control press the **A Button**. When a control is activated, it will blink yellow and appear recessed in relation to the other control buttons. A button will blink yellow until you use the **D Button** to highlight a different control.



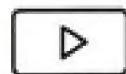
The controls, from left to right, are:



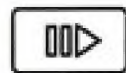
Track Search Reverse lets you jump to the beginning of the currently playing video. Select it by pressing the **A Button** twice quickly to jump back to the beginning of the previous video in the sequence.



Search Reverse skips backwards through the video that is currently playing as long as you hold the **A Button** down. Note: When the video has rewound to the beginning of the track, it won't continue to rewind into the previous track.



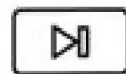
Play starts a paused video.



Slow Motion plays the video at half speed.



Search Forward skips forward through the video that is currently playing as long as you hold the **A Button** down. Once you have reached the end of the track, it will continue to skip forward into the next track.



Track Search Forward lets you jump to the beginning of the next video in the sequence.



Pause freezes the video. If the control panel was previously hidden (by pressing the **B Button**) **Pause** will return the control panel to the screen.



Stop exits the currently playing video and returns you to the table of contents screen.



Snapshot works just like a camera, letting you capture and store a single image from the program material. Press the snapshot control any time you see an image you want to save, except while searching. Snapshots are stored in the photo album which can contain a maximum of nine images. When you have filled the photo album with nine images, the snapshot button will flash red. You need to remove some snapshots in order to add new ones. (The procedure for this is explained below.)

The **B Button** cycles among three different display options. The first time you press the **B Button** the control panel disappears. The next time you press the **B Button** the gray border will disappear. Press the **B Button** again to return to the original control panel.

The **C Button** is always available to make a **Snapshot**. (You can also use the **D Button** to highlight the Snapshot button on the control panel.) Press the **C Button** (or use the **A Button** when the snapshot control on the control panel is highlighted) any time you see an image you want to save, except while searching. When you make a snapshot, you will hear a shutter click from the motorized, auto-winding camera. The album is full if you don't hear the shutter click.

Press the **START Button** while the video is playing to select the **Pause** control, which freezes the video. **Pause** will also return the control panel to the screen

if it was previously hidden (by pressing the **B Button**).

The **START Button** will select the **Play** control if the music video is currently paused.

Photo Album Preview

You can store up to nine snapshots from the program material in the photo album. On the Photo Album Preview screen, you can see small black and white images representing each of the larger color snapshots in your album.

To view a snapshot in its original size and color, use the **D Button** (Direction Button) to highlight any one of the nine black and white images, and then press the **A Button** button. To return to the Photo Album Preview screen from a snapshot press the **A Button**.

To return to the Photo Album Preview screen, press the **A Button** again.

You can press **START** from the Photo Album Preview to select **shuffle play** of all snapshots currently in your photo album. In shuffle play, all snapshots are displayed in random order.

Press the **B Button** to remove the highlighted snapshot from the photo album. Since the album can contain a maximum of nine snapshots, you'll need to remove old snapshots in order to add new ones if you've already stored nine.

The **C Button** switches between the Photo Album Preview screen and the **Table of Contents** screen.

To Reset Virtual VCR

To Reset Virtual VCR, press the **A Button**, the **B Button**, the **C Button** and the **START Button** simultaneously.

Virtual VCR

Executive Producer **Tom Zito**

Producer **Dena Maheras**

Computer Programming **Ken Soohoo**

Director, Computer Graphics **Lode Coen**

Computer Graphic Animation **Joshua Solomon**

Graphic Interface Design **Cuyler Gee**

Product Manager For Warner Custom Music **Teena Marty**

Package and Manual Design **Ross Carron Design**

The Virtual VCR interface, software code and other property rights therein are owned exclusively by Digital Pictures, Inc. and may not under any circumstances be reproduced, utilized or sold without the express written permission of Digital Pictures.

Virtual VCR is a trademark of Digital Pictures, Inc.

©1993 Digital Pictures, Inc. All rights reserved.

Audio Visual Program Material

©1993 Warner Custom Music. All rights reserved.

Sega, Genesis, Sega CD and Welcome to the Next Level are trademarks of SEGA. ©1993 SEGA, 3375 Arden Road, Hayward, CA 94545. All rights reserved.

Digital Pictures



VIDEO CREDITS

1 TOO MUCH JOY "Donna Everywhere"

Video Produced by William Coleman
Video Directed by Penn & Teller

2 T-RIDE "Back Door Romeo"

Hollywood Records
Performance—
Director/DP: Sam Bayer
Producer: Chris Sheffield
Concept—
Directors: Ernest Marrero, Eileen Malyszko
Producer: Eileen Malyszko
Director of Photography: Eric Edwards
Editor: Ernest Marrero

3 THE BELLTOWER "Outshine The Sun"

From the CD "POPDROPPER"
Atco/Eastwest Records, The Atlantic Group
Video Produced and Directed by Elene Kostas

4 XTRA LARGE "Hooker"

Video Produced and Directed by Deanno Mueller

5 MR. BIG "To Be With You"

From the CD "Lean Into It"
Atlantic Records
Director: Nancy Bennett
Producer: Alex Abramawicz
Director of Photography: Larry Fong
Editor: Bee Ottinger
Executive Producer: Lynn Spinnato

6 DRAMARAMA "Haven't Got a Clue"

LP - VINYL, DNA Inc., Chameleon Records
Director: Rocky Schenck
Executive Producer: David Naylor
Producers: Sam Aslanian, Kathryn Shaw
Director of Photography: Sven Kirsten
Editor: Mark Winer